I'm Beginning To See The Light

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:50

Arranged by
KIRBY SHAW

Words and Music by DON GEORGE,
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and HARRY JAMES

Swing (d = 116)  \( \text{\textscript{\textfrac{3}{4}}} \)  \( \text{\textscript{\textfrac{3}{4}}} \)

Piano

\( \text{G9} \)
\( \text{B/C} \)
\( \text{F6} \)
\( \text{D9} \)
\( \text{Gm7add4} \)

\( \text{mf} \)

(L.H. to be played only in absence of Bass)

\( \text{3} \) Soprano
\( \text{4} \) Alto
\( \text{unis}^{\text{mf}} \)  \( A \)
\( \text{Tenor} \)
\( \text{I nev-er cared much for} \)

\( \text{Am7} \)
\( \text{Bbmaj7} \)
\( \text{Bdim B/C} \)
\( \text{N.C.} \)
\( \text{G9} \)
\( \text{Bb/C} \)

\( \text{6} \) moon-lit skies,
\( \text{7} \) I nev-er wink back at fi-re-flies;
\( \text{8} \) but

\( \text{F6} \)
\( \text{D9} \)
\( \text{G9} \)
\( \text{Bb/C} \)
\( \text{Abm7} \)
\( \text{Db9} \)

* Available for SATB, SAB and SSA
Instrumental Pak includes Parts for Guitar, Bass and Drums
Show Trax Cassette also available

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now that the stars are in your eyes, I'm beginning to see the light.

G9  Bb/C  Am7  D7b13  G9  Bb/C  F6

I never went in for afterglow, or

D7b13  G9  Bb/C  C7b9  Fmaj9  D7b13

candle-light on the mistletoe; but now when you turn the

G9  Bb/C  C9  Abm7  Db9  Gm7  Bb/C  C9

I'M BEGINNING TO SEE THE LIGHT - SATB
lamp down low, I'm beginning to see the light.

Am7 D9 G9 Bb6/C C7b9 F6

I used to ramble thru the park, shadow-boxing in

Em7 A9 Ebm7

the dark. Then you came and caused a spark that's a

Ab9 Dm7add4 G9

I'M BEGINNING TO SEE THE LIGHT - SATB
four-a-larm fire now. I never made love by

Abm7  Db9  Gm7  C9  D7b13b9  G9  Bb/C  C7b9

lantern shine. I never saw rainbows in my wine; but

Fmaj9  D7b13  G9  Bb/C  C9  Abm7  Db9

now that your lips are burning mine. I'm beginning to see the light.

Gm7  Bb/C  C9  Am7  D9  G9  Bb6/C  C7b9  F6

I'M BEGINNING TO SEE THE LIGHT - SATB
*Vocal solo - this will give the soloist something to “shoot for”... A may be substituted as an easier version.
Who would have guessed it?
I must confess it,
time to express it, 'cuz

I love you!
I used to ramble

I'm beginning to see the light. SATB
thru the park, shadow-boxing in the dark.

Then you came and caused a spark that's a four-alarm fire now.

I never made love by lantern shine,
never saw rainbows in my wine; but now that your lips are

G9  Bb6/C  C9  Abm7  Db9b  Gn9  Bb/C  C9

burning mine...

1. May I
2. Please Unis. in

Am7  D7b13#9  G9  Bb/C

quire? You, quench I admire.

F6  D9  G9  Bb/C  F6  D9

I'M BEGINNING TO SEE THE LIGHT - SATB
sire.

I'm beginning.

F6   D7   Gm7  I'm beginning  Gm7/C

to see the light!

F9       F7/A

(blink eyes, sudden "look of enlightenment" facial expression)

*breath accent

See the light! Boink!

Bb9       Bdim       Bb/C

*breath accent - a diaphragmatic push on the last 1/3 of the note, like \[ \text{\textbf{\textdollar}} \]. For further assistance in vocal inflections, see Vocal Jazz Style, 2nd ed., by Dr. Kirby Shaw, published by Hal Leonard Corporation.

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